

Zu einer Feierstunde

Feierliches Tonstück

Anton Ulbrich

Arrangement: Thorsten Reinau

Langsam

Flöte in C

Oboe in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

Fagott in C

1./2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

1./2. Trompete in B

3. Trompete in B

1./2. Horn in F

3./4. Horn in F

1./2. Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Pauken

Kleine Trommel

Große Trommel/Becken

9

Fl.

Ob.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

Fag.

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flgh. B

1./2. Trp. B

3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Pauk.

Kl.Tr.

Gr.Tr./Bck.

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rit.

Fl. *p* *f* *mf* *p*

Ob. *p* *f* *mf* *p*

Klar. Es *p* *f* *mf* *p*

1. Klar. B *p* *f* *mf* *p*

2. Klar. B *p* *f* *mf* *p*

3. Klar. B *p* *f* *mf* *p*

Bassklar. B *p* *f* *mf* *p*

Fag. *p* *f* *mf* *p*

1./2. Altsax. Es *p*

Tensax. B *p*

Barsax. Es *p*

1./2. Flgh. B *p*

1./2. Trp. B *p* *f* *mf* *p*

3. Trp. B *p* *f* *p*

1./2. Hrn. F *p* *f* *mf* *p*

3./4. Hrn. F *p* *f* *mf* *p*

Thrn. *p* *f* *mf* *p*

Bar. *p* *f* *mf* *p*

1./2. Pos. *p* *f* *mf* *p*

3. Pos. *p* *f* *mf* *p*

1./2. Tub. *p* *f* *mf* *p*

Pauk.

Kl.Tr.
Gr.Tr./Bck. *mf* *f*

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a tempo

Fine

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

Fag. *f*

1./2. Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

1./2. Flgh. B *f*

1./2. Trp. B *f*

3. Trp. B *f*

1./2. Hrn. F *f*

3./4. Hrn. F *f*

Thrn. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tub. *f*

Pauk. *f*

Kl.Tr.
Gr.Tr./Bck. *f*

L'istesso Tempo

33

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), 1. Klar. B (Clarinet in B-flat), 2. Klar. B (Clarinet in B-flat), 3. Klar. B (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Fag. (Bassoon), 1./2. Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), 1./2. Flgh. B (Flugelhorn in B-flat), 1./2. Trp. B (Trumpet in B-flat), 3. Trp. B (Trumpet in B-flat), 1./2. Hrn. F (Horn in F), 3./4. Hrn. F (Horn in F), Thrn. (Trombone), Bar. (Baritone), 1./2. Pos. (Positone), 3. Pos. (Positone), 1./2. Tub. (Tuba), Pauk. (Percussion), and Kl.Tr./Gr.Tr./Bck. (Keyboard/Grand Piano/Conductor). The score is in 3/4 time with a key signature of three flats. Dynamics include *p* (piano) and *l* (lento). A large watermark for 'Musikverlag REINAU' is overlaid diagonally across the middle of the page.

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Fl. *p*

Ob. *p*

Klar. Es *p*

1. Klar. B *p*

2. Klar. B *p*

3. Klar. B *p*

Bassklar. B *p*

Fag. *p*

1./2. Altsax. Es *p*

Tensax. B *p*

Barsax. Es *p*

1./2. Flgh. B *p*

1./2. Trp. B *p*

3. Trp. B *p*

1./2. Hrn. F *p*

3./4. Hrn. F *p*

Thrn. *p*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tub. *p*

Pauk. *p*

Kl.Tr.
Gr.Tr./Bck.

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1. Tenorh.