

# SCHÖNE STUNDEN

Walzer

Roland Kohler

Arrangement: Thorsten Reinau



(A)

Flügelhorn B: *p*, *mf*, *p*

Tenorsaxophon B: *p*, *mf*, *p*

Posaune C: *p*, *mf*, *p*

Tuba C: *p*, *mf*, *p*

Akkordeon/Gitarre (ad lib.): *mf*, *p*

Schlagzeug: *mf*, *p*

Begleitung C (ad lib.): *mf*, *p*

11

Flgh.

Tenorsax.

Pos.

Tb.

Akk./Git. *E<sup>b</sup>7*, *E<sup>b</sup>7*

Schlgz.

Begl.

**ROLAND KOHLER**  
und seine  
**Glücksbringer**

(B)

21

1. 2.

Flgh.

Tenorsax.

Pos.

Tb.

Akk./Git. *A<sup>b</sup>*, *E<sup>b</sup>7*, *Cm*, *E<sup>b</sup>7*, *A<sup>b</sup>*, *A<sup>b</sup>7*

Schlgz.

Begl.





Flgh.

Tenorsax.

Pos.

Tb.

Akk./Git.  $G^b$   $A^b7$   $G^b$   $D^b$   $E^b7$   $C^o$

Schlgz.

Begl. *mf*

67

Flgh.

Tenorsax.

Pos.

Tb.

Akk./Git.  $E^b7$   $F^o$   $A^b7$   $D^b$   $G^b$   $D^b$

Schlgz.

Begl. *mf*

**ROLAND KOHLER**

und seine **Glücksbringer**

77

Flgh.

Tenorsax.

Pos.

Tb.

Akk./Git.  $A^b7$

Schlgz.

Begl.

1.

88 Fine 4

Flgh. 2. F marc.

Tenorsax. marc.

Pos. marc.

Tb. marc.

Akk./Git. D<sup>b</sup> B<sup>b</sup>m marc. F7 A<sup>b</sup>

Schlgz. marc.

Begl. marc.

99

Flgh.

Tenorsax.

Pos.

Tb.

Akk./Git. B<sup>b</sup>m 1 A<sup>b</sup>7

Schlgz.

Begl.

ROLAND KOHLER und seine Glücksbringer

G

Flgh. f

Tenorsax. f

Pos. f

Tb. f

Akk./Git. D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>7

Schlgz. f

Begl. f

Flgh. Tenorsax. Pos. Tb. Akk./Git. Schlagz. Begl.

The musical score consists of seven staves. The Flgh. (Flute) and Tenorsax. (Tenor Saxophone) parts feature melodic lines with slurs and a *mf* dynamic marking. The Pos. (Trumpet) part has a more rhythmic line with accents. The Tb. (Tuba) part provides a steady bass line. The Akk./Git. (Acoustic Guitar) part plays chords, with a *D<sup>b</sup>* marking. The Schlagz. (Drum) part has a simple rhythmic pattern. The Begl. (Bass) part plays a consistent bass line. The score concludes with a *D.S. al Fine* instruction.

D.S. al Fine

# ROLAND KOHLER

und seine

# Glücksbringer

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