

Komm doch zu uns

Roland Kohler
Arr.: Franz Gerstbrein

Direktion in C

Polka

Musical score for measures 1-20. The score is for a polka in C major, 2/4 time. It features a woodwind section with parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Pos.), and Saxophone (Sax.). The bass line is for Basses (Bässe). Dynamics range from *mf* to *f*. There are various articulations and phrasing marks throughout the passage.

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Musical score for measures 21-41. This section continues the polka with more woodwind and bass parts. It includes a section for Horns (Hr.) and a Solo for Trumpet (Trp.) in B-flat. Dynamics include *mf* and *f*. There are also some phrasing slurs and accents.

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Musical score for measures 42-59. This section includes a TRIO section starting at measure 42. The woodwind parts are more active, with some *mf* and *ff* dynamics. There are instructions like "1. x. tacet bis *" and "2. x. Trp. (+ Bb)". The bass line continues with a steady rhythm.

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Musical score for measures 60-77. This section concludes the polka with a *2. x. dim.* instruction. It features more woodwind and bass parts, including a section for Horns (Hr.) and a Solo for Trumpet (Trp.) in B-flat. Dynamics range from *mf* to *ff*. There are also some phrasing slurs and accents.

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78 79 80 81 Fine 82 83

84 85 86 87 88 89

90 91 92 93

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1. Klarinette in B_b

Polka

2 5 6

13

20 21 6 3

34 Fine 37

42 D. S. al Fine, poi TRIO

TRIO 48 50 4 1

58 2 x dim.

66

74 Fine

82

88 90 D. S. al Fine

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1. Flügelhorn in B_b

Polka

5

8

16 21 Bar. (9vb) Soli

25 spielen

33 Fine 37

41 D. S. al Fine, poi TRIO

TRIO 48 50 1. x. Soli

58 66 Bar. (9vb) Soli

69 spielen

79 Fine 82

87 90 D. S. al Fine

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Komm doch zu uns

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1. Tenorhorn in B_b

Polka

5

8

16 21 Soli

25

33 Fine 37

41 D. S. al Fine, poi TRIO

TRIO 48 50 1. Pos. 1. x. Tücher bis *

55 66 66 spielen

73 Fine

82

88 90 D. S. al Fine

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