

Klarinettenmuckl

Swing - Polka für Klarinette und Blasorchester

Arrangement: Thorsten Reinau

♩ = ♪³ ♩ ♩ = 90

The score is arranged for a full band. The instruments and their parts are as follows:

- Flöte C:** Starts with a forte (*f*) melody, then switches to piano (*p*) in the second system.
- Oboe C:** Mirrors the flute's initial melody with a forte (*f*) dynamic, then plays piano (*p*).
- Klarinette Es:** Plays a steady accompaniment, starting forte (*f*) and then piano (*p*).
- 1. Klarinette B:** Similar to the E-flat clarinet, starting forte (*f*) and then piano (*p*).
- 2. Klarinette B:** Similar to the E-flat clarinet, starting forte (*f*) and then piano (*p*).
- Bassklarinette B:** Provides a bass line, starting forte (*f*) and then piano (*p*).
- Fagott C:** Provides a bass line, starting forte (*f*) and then piano (*p*).
- 1./2. Altsaxophon Es:** Plays a steady accompaniment, starting forte (*f*) and then piano (*p*).
- 1./2. Tenorsaxophon B:** Mirrors the alto saxophone part, starting forte (*f*) and then piano (*p*).
- Baritonsaxophon Es:** Provides a bass line, starting forte (*f*) and then piano (*p*).
- Solo-Klarinette B:** Remains silent until the second system, where it plays a melodic line starting forte (*f*).
- 1./2. Trompete B:** Plays a steady accompaniment, starting forte (*f*) and then piano (*p*).
- 3./4. Trompete B:** Mirrors the first two trumpets, starting forte (*f*) and then piano (*p*).
- 1./2. Horn F:** Provides a steady accompaniment, starting forte (*f*) and then piano (*p*).
- 3./4. Horn F:** Mirrors the first two horns, starting forte (*f*) and then piano (*p*).
- Tenorhorn B:** Provides a steady accompaniment, starting forte (*f*) and then piano (*p*).
- Bariton C:** Provides a steady accompaniment, starting forte (*f*) and then piano (*p*).
- 1./2. Posaune C:** Provides a steady accompaniment, starting forte (*f*) and then piano (*p*).
- 3. Posaune C:** Mirrors the first two euphoniums, starting forte (*f*) and then piano (*p*).
- 1./2. Tuba C:** Provides a steady accompaniment, starting forte (*f*) and then piano (*p*).
- E-Bass:** Provides a steady accompaniment, starting forte (*f*) and then piano (*p*).
- Schlagzeug:** Provides a steady rhythmic accompaniment, starting forte (*f*) and then piano (*p*).



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Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

Solo-Klar.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

E-Bs.

Schlgz.