

Roland Kohler

In schöner Erinnerung

Polka

Arrangement: Franz Gerstbrein



Direktion in C

ROLAND KOHLER
& seine Neue
Böhmische
Blasmusik

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Arr.: Franz Gerstbrein

Direktion in C

2 3 4 5 6 7 8

Holz

Führ.

Tenhr., Bar.

Pos., Hr.

Bässe

p

9 10 11 12 13 14 15 16

mf + Altsax.

mf + Tenorsax.

mf

17 18 19 20 21 22

Fine

Tripp., Führ., Altsax.

f

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23 24 25 26 27 28 29

Tenhr., Bar., 1/2 Hr.

mf

Tripp.

Tenhr., Bar., Tenorsax.

f

+ Tripp.

f

1/2 Hr.

30 31 32 33 34

f

D. C. al Fine
(con rep.)
poi TRIO

35 36 37 38 39 40

(Holz)

p

Tenhr., Bar., 1/2 Hr., Soli

Pos., 3/4 Hr.

(Bässe) *f*

p

TRIO

In schöner Erinnerung - Direktion in C

41 42 43 44 45 46 47

Tripp., Führ., Altsax.

Tenhr., Bar., Tenorsax.

mf

1/2 Hr.

mf

48 49 50 51 52 53 54

Führ., Altsax., Soli

p

mf

55 56 57 58 59 60 61

Tripp., Führ., Altsax.

Tenhr., Bar., Tenorsax.

f

In schöner Erinnerung - Direktion in C

Musical score for measures 62-67. The score is in 3/4 time and features a melody in the upper voice with a trill (Trp.) in measure 65. The lower voices provide harmonic support with chords and rhythmic patterns. Dynamics include *mf*.

Musical score for measures 69-74. The melody continues with various articulations and dynamics, including *mf*.

Musical score for measures 75-81. The score includes a trill (Trp.) in measure 76 and a dynamic marking of *f*.

In schöner Erinnerung – Diktation in C

Musical score for measures 82-87. This system includes a first ending bracket (1.) and a trill (Trp.) in measure 83. Dynamics include *mf*.

Musical score for measures 88-94. The score features a trill (Trp.) in measure 88 and a dynamic marking of *mf*. Performance instructions include "Führ., Altsax., Soli" and a tempo change of "+ 1/2 Hr."

Musical score for measures 95-101. The score includes a trill (Trp.) in measure 95 and a dynamic marking of *f*. Performance instructions include "Trp., Führ., Altsax." and tempo changes of "- 1/2 Hr." and "+ 1/2 Hr."

In schöner Erinnerung – Diktation in C

Musical score for measures 102-107. The score includes a trill (Trp.) in measure 103 and a dynamic marking of *f*. Performance instructions include "Schlagzeug lazier" and "Gr. Tr., Solo".

Musical score for measures 108-114. The score features a dynamic marking of *ff* and performance instructions including "Holz, Führ., Altsax." and "Schlagzeug".

Musical score for measures 115-121. The score includes a dynamic marking of *f* and performance instructions including "Holz" and "Führ., Altsax."

In schöner Erinnerung – Diktation in C

Musical score for measures 122-127. The score includes a dynamic marking of *mf* and performance instructions including "Tenor, Bar., 1/2 Hr., Soli" and a tempo change of "- 1/2 Hr."

Musical score for measures 128-133. The score features a dynamic marking of *f* and performance instructions including "Trp., Führ., Altsax." and "Tenor, Bar., Tenor sax." with a tempo change of "+ 1/2 Hr."

Musical score for measures 134-139. The score includes a dynamic marking of *f*.

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