

Hundert Jahre Blasmusik

Polka

Musik: Roland Kohler
Arr.: Franz Gerstbrein

Direktion in C

Flöte / Oboe
Klarinetten

Flügelhörner
Trompeten
Altsaxophone

Tenorhorn
Bariton
Tenorsax.

Posaunen
Hörner
Bassi

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features four staves: Flöte/Oboe/Klarinetten, Flügelhörner/Trompeten/Altsaxophone, Tenorhorn/Bariton/Tenorsax., and Posaunen/Hörner/Bassi. The first three staves have a melody starting with a forte (*f*) dynamic. The bass staff has a bass line with chords F7, Bb, and Bb. A first ending bracket labeled '1' spans measures 5 and 6.

Musical score for measures 7-13. The score continues with the same instrumentation. The melody in the upper staves is marked *mf*. The bass staff continues with chords Bb, F7, F7, C7, F7, and F°. There are various articulation marks like accents and slurs throughout.

Musical score for measures 14-20. The score continues with the same instrumentation. The bass staff has chords F7, Cm, Cm7, F7, F7, F+7, and Bb. A first ending bracket labeled '1.' spans measures 18 and 19.

21

2.

FINE

2

F7 B \flat B \flat F F D7 Gm Gm C7

28

+ Hörner

C7 C7 B \flat F F F B \flat

35

SOLO

Trp. 1

D.S. al FINE

B \flat C7 Gm Gm C7 F F

62

Trp. Solo

Trp.

Flg./A.-Sax. + Hrn. 1+2

Thrn. / Bar. / T.-Sax.

Bb7 Bb7 Eb Eb Ab Bb+ Bb4/7 Eb7 C7

68

+ Hrn. 3+4

FINE

Fm C4/7 Fm Fm6 Bb7 Bb Bb7 Eb Bb7

74

SOLO

Trp. 1

Hrn 1+2

Solo Thn. / Bar.

F7 C+7 F7 Bb Eb F° F7

81

+ T.-Sax.

+ T.-Sax.

Bb Eb F7 C+7 F7 Bb Eb Ebm6 Bb Eb Bb F F7

88

6

rit.

D.S. al FINE

Bb F7 Bb Fm7 Bb7

