

FREIZEIT-MARSCH

The musical score is arranged for the following instruments: Flügelhorn B, Tenorsaxophon B, Posaune C, Tuba C, Akkordeon/Gitarre (ad lib.), Schlagzeug, and Begleitung C (ad lib.). The score is divided into three systems. The first system (measures 1-8) includes dynamics like *f* and *mf*, and a section marker 'A'. The second system (measures 9-16) is heavily obscured by a large, semi-transparent watermark that reads 'ROLAND KOHLER und seine Glücksbringer'. The third system (measures 17-24) includes first and second endings and dynamics like *f* and *mf*. The watermark also covers the instrument labels for the second system.

B

Flgh. *f*

Tenorsax. *f*

Pos. *f*

Tb.

Akk./Git. *f* B^b F7 B^b

Schlgz. *f*

Begl. *f*

33

Flgh. *mf*

Tenorsax. *mf*

Pos.

Tb.

Akk./Git.

Schlgz. und seine

Begl. Glücksbringer

C

Flgh.

Tenorsax.

Pos. *mf*

Tb.

Akk./Git. B^b F7 B^b

Schlgz.

Begl.

49

Flgh. Tenorsax. Pos. Tb. Akk./Git. Schlagz. Begl.

D

Flgh. Tenorsax. Pos. Tb. Akk./Git. Schlagz. Begl.

ROLAND KOHLER
und seine
Glücksbringer

65

Flgh. Tenorsax. Pos. Tb. Akk./Git. Schlagz. Begl.

E

Flgh. *mf* *f*

Tenorsax. *f*

Pos. *f*

Tb. *mf* *f*

Akk./Git. *mf* *f* B^b7 A^b E^b B^b7 A^b E^b

Schlgz. *mf* *f*

Begl. *mf* *f*

81

Flgh. *mf*

Tenorsax. *mf*

Pos.

Tb.

Akk./Git. E D^b7 B^b7

Schlgz. und seine

Begl. Glücksbringer

F

Flgh.

Tenorsax.

Pos. *mf*

Tb.

Akk./Git. D^b F7 B^b

Schlgz.

Begl.

98

Flg.
Tenorsax.
Pos.
Tb.
Akk./Git.
Schlagz.
Begl.

104

Flg.
Tenorsax.
Pos.
Tb.
Akk./Git.
Schlagz.
Begl.

ROLAND KOHLER
und seine
Glücksbringer

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